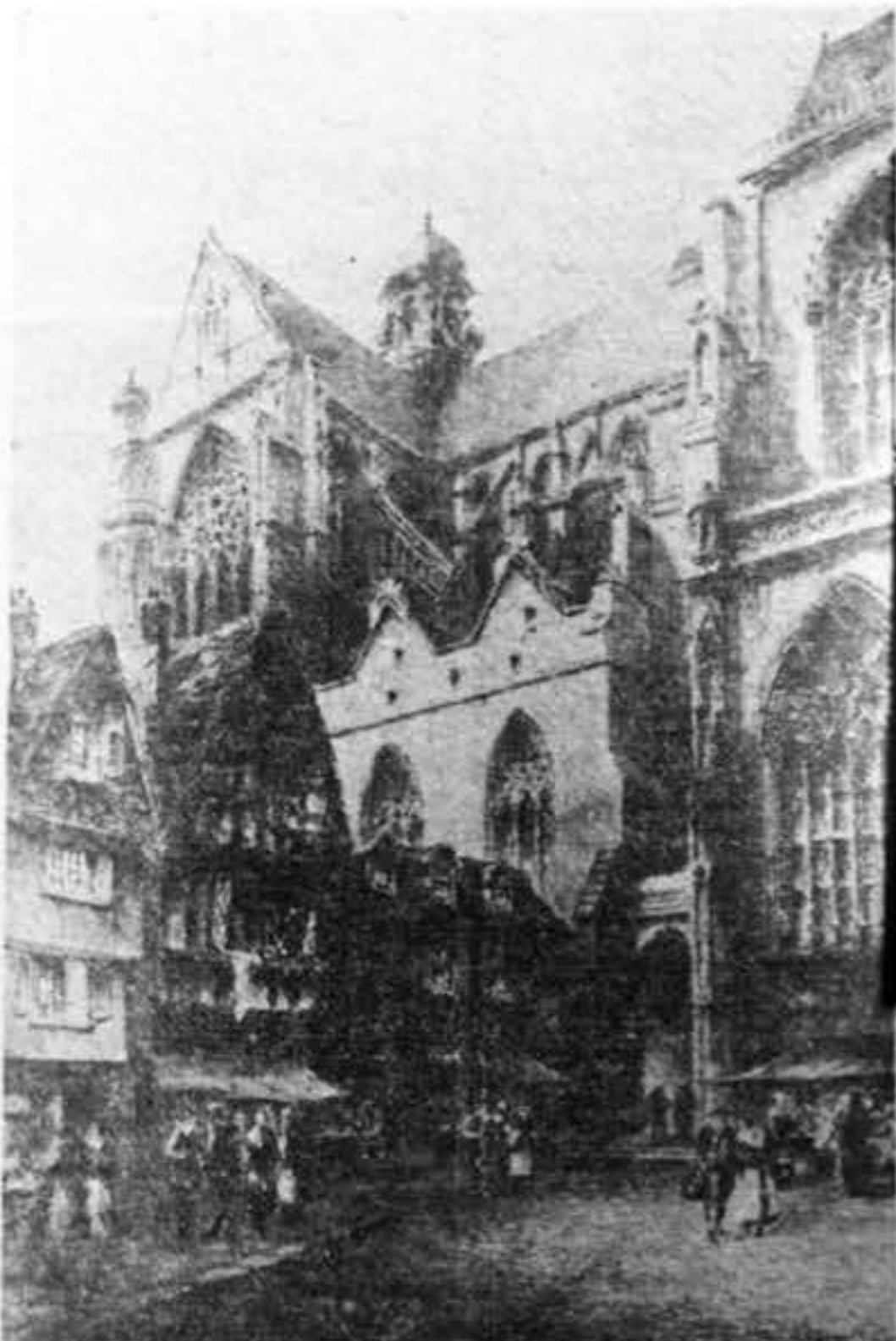


Wallis Picture Voted Best in B. C. Display



This beautiful painting by William Henry Wallis, 75, of 2616 Woodland Drive, to bring inspiration to children at the Preventorium, is one of two Christmas gifts being sent to that institution by The Vancouver Sun Santa Claus Fund through generosity of contributors.

The second is the great toy elephant which has pleased so many youngsters in Hudson's Bay Company store's toy department.

It was donated to The Sun Fund by the store to be used to please as many youngsters as possible.

The beautiful painting is a water-color from Mr. Wallis' sketch book, made on a tour of France in 1899.

It was exhibited in David Spencer's Ltd. recent art show where the artist won highest honors. The subject is St. Quentin Cathedral, well known to many Canadian war veterans.

Mr. Wallis resides with his son-in-law and daughter, Mr. and Mrs. Arthur Christie. He was born in the Isle of Wight, received his early training at Ryde School of Art and later at South Kensington. He was for many years a pupil of M. Charbonnier, French master, and R. Cornwall-Jones, member of the Royal Institute of British Architects.

He spent considerable time studying French cathedrals. The appeal of his paintings is in their fine coloring and faithfulness to detail, and they



Some 15,000 people visited the B.C. Artists' Exhibition sponsored by the Women's Division of the Jubilee Committee and displayed for the last ten days of August in a special gallery at the store of David Spencer Limited.

The display was formally opened by Sir Neville Wilkinson and His Excellency the Governor-General and Lady Tweedsmuir also visited the exhibition.

Great interest was shown in the popular voting contest and many thousands of ballots were turned in. The winning pictures are:

- 1.—"Burgos Cathedral," by W. H. Wallis.
 - 2.—Portrait, De Trafford Young, by Cameron Ramsay.
 - 3.—"Forest Fire," by Mrs. J. J. Hayes.
- These three win the awards.

The following seven pictures in the order named, were close runners up in popular favor:

- 1.—Portrait of his daughter by Turner Taylor.
 - 2.—"Houses of Parliament From the Thames," by W. H. Wallis.
 - 3.—"Flower Study," by Clara Bonne Miller.
 - 4.—"Children of Immensity," by John Innes.
 - 5.—"Seascape," by Ellen D. Manning.
- Elizabeth Charlton's "Autumn in Beacon Hill Park" and Turner Taylor's portrait of His Grace, Archbishop De Pencier, tied for the tenth place on the list.

There were 450 pictures on exhibition and votes were recorded by Jubilee visitors from all parts of the United States, Canada and many far corners of the globe.

The winning pictures will be on display next week in the windows of David Spencer Limited.

FREE PRESS NEWS BULLETIN, WINNIPEG,

WILL BUY \$8,000 WORTH OF PICTURES FOR NEW BUILDINGS

The library committee of the legislature decided this morning to purchase pictures to the value of \$8,000 to be placed in the new parliament buildings.

Included in these are portraits of the present king and queen to cost \$1,000 each, a portrait of each of the nine speakers who have presided over the Manitoba legislature and a magnificent picture of the entrance to the Reims cathedral, recently destroyed by the Germans, and which was recommended to be purchased.

The portraits are all to be done in oils by V. A. Long, the well known artist, who was present at the meeting.

The money for the cathedral picture will go to the Belgian relief fund. The picture was placed on view for the benefit of the committee and was greatly admired. The circumstances under which it came to be offered for sale are interesting. It is the work of W. H. Wallis, of Birtle, who has been resident in the province for 18 years, and was presented by him to the Belgian relief fund, the nature of the painting making this action very appropriate. The picture was shown to the committee by George H. Malcolm, member for Birtle, who acted for A. J. H. Dubuc, the Belgian consul.

is Masterpiece.

The picture is done in water colors and measures three by four and a half feet. Mr. Long, who viewed it for the first time, said he was not personally acquainted with the artist, but that the production was a masterpiece.

None of the portraits ordered will be delivered until the new parliament buildings are opened.

It was decided by the committee to send a note of thanks to Mrs. Colin H. Campbell for the portrait of her late husband, which she has presented to the legislature.

Note his colour, his grasp—his vision!"

"That proves what I'm saying. You can see he's of the European school."



THURSDAY, APRIL 1, 1915.

Reims Cathedral by W.H. Wallis